

# THE FILMBALLAD OF MAMADADA

## DIRECTOR BIOS

**Lily Benson** is an American filmmaker and visual artist. Her work examines feminist history and reconstructs it into new narrative forms. She received a BFA from The Cooper Union in NYC and is a MFA candidate at Malmö Konsthögskolan in Sweden. Her work has been presented at places such as the Louisiana Museum of Modern Art, CPH: DOX, International Film Festival Rotterdam, and Galleri Nicolai Wallner in Copenhagen.

**Cassandra Guan** is a New York based conceptual artist working within and against the tradition of film. Guan has exhibited internationally in places including Louisiana Museum of Modern Art, International Film Festival Rotterdam, Copenhagen International Documentary Film Festival, Lisbon International Independent Film Festival, etc. Guan was born in Beijing and relocated to the US in 1999. She received a BFA from The Cooper Union and subsequently attended the Whitney Independent Study Program. Guan currently works at the Whitney Independent Study Program as assistant to the director.